



# Louisiana Folklife Survey Form

## Individual Identification

Prefix	First name	Middle	Last name
Suffix		Nickname	
Address 1			
Address 2			
City	State	Zip	Parish
Home phone	Work phone	Fax	E-mail
Gender Community / Neighborhood			

## Contact / Group identification

Group name	Company name
Contact name	Contact phone

## Family Identification

Birth date	Birthplace
Other residences	
Occupation	Education
Church/religious affiliation	Language(s)
Mother's name / birthplace	
Father's name / birthplace	
Spouse's name / birthplace	Children
Cultural / ethnic identification	
Family notes / observations	

## Traditional Skill, Performance, Art Form

Genre(s):  Music  Foodways  Occupational  Craft  
 Dance  Ritual  Verbal Expression

Art form	Partners in performance	
Learned how ?	When?	
Where?	From whom?	
Frequency performed	Where?	When?
Techniques	Tools / instruments	
Materials	Costumes	
Cultural identification of art form		

## Public Performance Information

Check as many as apply:  Music  Craft demo  Craft booth  
 Food demo  Narrative stage  Other

Typical honorarium (per day)
Special needs in programming
Promotional materials available? Where?
Necessary partners
Awards and honors
Experience
Crafts / Food Traditions: <input type="checkbox"/> Sells crafts? <input type="checkbox"/> Sells food? <input type="checkbox"/> Pays booth fee?
Musicians: <input type="checkbox"/> Professional musician? <input type="checkbox"/> Touring experience?
Where?
Notes / observations

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## Supplemental Materials

(Check all types and indicate the archive where they are available)

Audio/Visual:  Cassette  DAT  CD  Reel  Film  
 Video    Format: \_\_\_\_\_

Photo:  B&W Photos  Color prints  Slides  
 Crafts photos

Text/Publicity Materials:

Articles     Biography     PR photos     Other

Archive name	Collection	
Location	Contact name	Phone

## Release Form

I hereby release to the Louisiana Regional Folklife Program the information on this survey form for use in the Louisiana Folklife Database. I understand that the Program may make this information available to qualified scholars for research or similar not-for-profit, educational purposes including print publications, exhibitions, and Internet websites. I hereby give permission for my contact information to be released as indicated below. (Choose one of the following):

**Option 1:** My contact information will be provided to anyone for any reason as deemed appropriate by the Louisiana Regional Folklife Program including posting it on the Louisiana Folklife Biographies website.

**Option 2:** The contact information listed above will be provided to public programmers and researchers who coordinate festivals, exhibits, and other events so that I can be contracted for such events, but only general information about my biography and tradition will be posted on the Louisiana Folklife Biographies website and/or websites affiliated with the Louisiana Regional Folklife Program.

**Option 3**  
programmers or researchers outside of the Louisiana Folklife Program, which includes the Regional Folklife Program.

Signed	Artist Date	Fieldworker Date